

**ST. JOSEPH'S COLLEGE, DEVAGIRI, CALICUT
(AUTONOMOUS)**



UNDER GRADUATE DEGREE PROGRAMME

**ST. JOSEPH'S CHOICE BASED CREDIT SEMESTER SYSTEM
(SJCBCSSUG)**

**BACHELOR OF ARTS (BA)
IN
ENGLISH LANGUAGE AND LITERATURE
(CORE, OPEN & COMPLEMENTARY COURSES)**

Course Outcome
(2019Admn Onwards)

COURSE OUTCOMES

Common Courses

SEMESTER I

GENG1A01T – TRANSACTIONS: ESSENTIAL ENGLISH LANGUAGE SKILLS

Credits: 3

Contact Hours: 72 Hrs (4 Hrs/Week)

Course Evaluation: 75 (Internal 15 & External 60)

COs	COURSE OUTCOMES
CO1	To enable the learner to have necessary skills for self-expression in English language
CO2	To train the students to communicate flawlessly in both formal and informal situations
CO3	To inspire in them a desire to acquire advanced levels of skill in English

SEMESTER I

GENG1A02T – WAYS WITH WORDS: LITERATURES IN ENGLISH

Credits: 4

Contact Hours: 90 Hrs (5 Hrs/Week)

Course Evaluation: 100 (Internal 20 & External 80)

COs	COURSE OUTCOMES
CO1	To kindle in the students an enthusiasm for exploring books written in English
CO2	To provide the students with an insight into the canonical literary works from the world literature
CO3	To enable the students to have necessary skills to read between the lines of canonical works

SEMESTER II
**GENG2A03T – WRITING FOR ACADEMIC AND
PROFESSIONAL SUCCESS**

Credits: 3

Contact Hours: 72 Hrs (4 Hrs/Week)

Course Evaluation: 75 (Internal 15 & External 60)

COs	COURSE OUTCOMES
CO1	To train students in academic and as well as professional writing
CO2	To enable the students to have necessary skills for writing in formal occasions
CO3	To equip the students with potential for self-expression in official contexts

SEMESTER II
**GENG2A04T – ZEITGEIST: READINGS ON
CONTEMPORARY CULTURE**

Credits: 4

Contact Hours: 90 Hrs (5 Hrs/Week)

Course Evaluation: 100 (Internal 20 & External 80)

COs	COURSE OUTCOMES
CO1	To form a secular mind-set in the young people pursuing the course
CO2	To train the students to have an awareness of sustainable development
CO3	To enable the students to reflect on the discriminations on the basis of caste, race and gender

SEMESTER III

GENG3A05T – SIGNATURES: EXPRESSING THE SELF

Credits: 4

Contact Hours: 90 Hrs (5 Hrs/Week)

Course Evaluation: 100 (Internal 20 & External 80)

COs	COURSE OUTCOMES
CO1	To have a deep understanding of the different methods and strategies employed in personal narratives as a genre
CO2	To introduce famous personal narratives to the students
CO3	To equip them with necessary skills and basic techniques to write personal narratives of their own

SEMESTER IV

GENG4A06T – SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES

Credits: 4

Contact Hours: 90 Hrs (5 Hrs/Week)

Course Evaluation: 100 (Internal 20 & External 80)

COs	COURSE OUTCOMES
CO1	To show the students how literature reflects on contemporary issues.
CO2	To transform them as harbingers of positive change in the society.
CO3	To enable them to address incidents of human rights violations and marginalization that add to the plight of certain communities and groups across the globe

Core Courses

SEMESTER I

GENG1B01T – INTRODUCING LITERATURE

Credits: 5

Contact Hours: 108 Hrs (6 Hrs/Week)

Course Evaluation: 100 (Internal 20 & External 80)

COs	COURSE OUTCOMES
CO1	To introduce the language style, devices, methods, strategies and everything related to the linguistic structure of different literary genres.
CO2	To help the students in identifying agendas behind words in a text.
CO3	To enable the students to approach texts from different perspectives

SEMESTER II

GENG2B02T – APPRECIATING POETRY

Credits: 5

Contact Hours: 108 Hrs (6 Hrs/Week)

Course Evaluation: 100 (Internal 20 & External 80)

COs	COURSE OUTCOMES
CO1	To enable the students to have necessary skills for appreciating a poem.
CO2	To equip them with analytical skills for the formal evaluation of a poem.
CO3	To help the students in the thematic analysis of a poem and to approach it from diverse perspectives

SEMESTER III
GENG3B03T – APPRECIATING PROSE

Credits: 4

Contact Hours: 72 Hrs (4 Hrs/Week)

Course Evaluation: 100 (Internal 20 & External 80)

COs	COURSE OUTCOMES
CO1	To impart learners with tools for formal and thematic analysis of prose works.
CO2	To enable the students to use the faculty of reasoning and critical thinking while analysing a prose work.
CO3	To familiarize the students with the multiplicity of perspectives and approaches available in dealing with prose writings

SEMESTER III
GENG3B04T – ENGLISH GRAMMAR AND USAGE

Credits: 4

Contact Hours: 90 Hrs (5 Hrs/Week)

Course Evaluation: 100 (Internal 20 & External 80)

COs	COURSE OUTCOMES
CO1	To enable students to use English without grammar mistakes.
CO2	To equip the students with good vocabulary, idioms and usages to use English at an advanced level
CO3	To make the students well versed in English grammar

SEMESTER IV
GENG4B05T – APPRECIATING FICTION

Credits: 4

Contact Hours: 90 Hrs (5 Hrs/Week)

Course Evaluation: 100 (Internal 20 & External 80)

COs	COURSE OUTCOMES
CO1	To introduce the students to excellent novels and short stories from different periods.
CO2	To familiarize the students with the intricacies of fiction as a literary genre.
CO3	To equip students with knowledge about the technical aspects, the devices employed, and the basic

SEMESTER IV
GENG4B06T – LITERARY CRITICISM

Credits: 4

Contact Hours: 72 Hrs (4 Hrs/Week)

Course Evaluation: 100 (Internal 20 & External 80)

COs	COURSE OUTCOMES
CO1	To enable the students to explore the relation between literature and intellectual thought.
CO2	To enable the students to use diverse literary theories and critical approaches while analysing a literary work
CO3	To help the students to have an insight into literary theory from ancient to the modern times

SEMESTER V
GENG5B07T – APPRECIATING DRAMA AND THEATRE

Credits: 4

Contact Hours: 90 Hrs (5 Hrs/Week)

Course Evaluation: 100 (Internal 20 & External 80)

COs	COURSE OUTCOMES
CO1	To impart elementary knowledge about the structure of drama.
CO2	To help the students to have requisite knowledge on the structural features of drama as a literary genre so that they can appreciate it properly.
CO3	To equip the students with tools for thematic analysis of plays

SEMESTER V
GENG5B08T – LITERARY THEORY

Credits: 4

Contact Hours: 90 Hrs (5 Hrs/Week)

Course Evaluation: 100 (Internal 20 & External 80)

COs	COURSE OUTCOMES
CO1	The help the students in applying the faculty of intellect while critically analyzing literary works.
CO2	To enable them to have a clear cut idea of each literary theory from ancient to modern times
CO3	To equip the students with necessary skills for applying theories while analyzing a work of art

SEMESTER V
GENG5B09T – LANGUAGE AND LINGUISTICS

Credits: 4

Contact Hours: 90 Hrs (5 Hrs/Week)

Course Evaluation: 100 (Internal 20 & External 80)

COs	COURSE OUTCOMES
CO1	To familiarize the students with theories related to the functioning of language.
CO2	To help the students to have a clear idea of the key terms in linguistics.
CO3	To enable them to have a theoretical framework to deal with language theories and the connection between human psychology and language skills

SEMESTER V
GENG5B10T – INDIAN WRITING IN ENGLISH

Credits: 4

Contact Hours: 90 Hrs (5 Hrs/Week)

Course Evaluation: 100 (Internal 20 & External 80)

COs	COURSE OUTCOMES
CO1	To enable students to reflect on the social issues addressed in the writings of the Indian English writers.
CO2	To reflect on the intricacies of the language style adopted by the Indian writers in English.
CO3	To help the students to understand and relate to postcolonial literatures in English by Indian English writers

SEMESTER VI
GENG6B11T – VOICES OF WOMEN

Credits: 4

Contact Hours: 90 Hrs (5 Hrs/Week)

Course Evaluation: 100 (Internal 20 & External 80)

COs	COURSE OUTCOMES
CO1	To inculcate the ideal of gender equality in the young minds.
CO2	To make them aware of the social implications of gender.
CO3	To make them free from biases based on gender differences

SEMESTER VI
GENG6B12T – CLASSICS OF WORLD LITERATURE

Credits: 4

Contact Hours: 90 Hrs (5 Hrs/Week)

Course Evaluation: 100 (Internal 20 & External 80)

COs	COURSE OUTCOMES
CO1	To make students feel the sublimity, the elevated style and formal decorum of the classics.
CO2	To make them understand the formal intactness of the classics as opposed to the violation of rules in certain modern day writings.
CO3	To enable the students to have insight into classics from both east and west

SEMESTER VI
GENG6B13T – FILM STUDIES

Credits: 4

Contact Hours: 90 Hrs (5 Hrs/Week)

Course Evaluation: 100 (Internal 20 & External 80)

COs	COURSE OUTCOMES
CO1	To familiarize the students with the techniques and elements of Film as a distinct genre.
CO2	To help the students in academic analysis of films.
CO3	To equip the students with necessary tools for appreciating aesthetics of film and to embed it within a wider social spectrum

SEMESTER VI
GENG6B14T – NEW LITERATURES IN ENGLISH

Credits: 4

Contact Hours: 90 Hrs (5 Hrs/Week)

Course Evaluation: 100 (Internal 20 & External 80)

COs	COURSE OUTCOMES
CO1	To equip students with literary traditions from different parts of the globe.
CO2	To introduce the students to diverse literary practices of literatures from different continents
CO3	To equip the students with diverse methods for dealing with distinct cultural practices that one finds in new literatures

Elective Courses

SEMESTER VI

GENG6E01T – LITERATURE OF THE MARGINALIZED

Credits: 3

Contact Hours: 54 Hrs (3 Hrs/Week)

Course Evaluation: 75(Internal 15 & External 60)

COs	COURSE OUTCOMES
CO1	To enable the students to approach literature from the perspectives of the marginalized.
CO2	To equip the students with the key terms in subaltern theory.
CO3	To give the students an insight into how literature can cater to the laboratory ideals of the marginalized

SEMESTER VI

GENG6E02T – DIGITAL LITERATURE AND ENGLISH

Credits: 3

Contact Hours: 54 Hrs (3 Hrs/Week)

Course Evaluation: 75(Internal 15 & External 60)

COs	COURSE OUTCOMES
CO1	To provide technical knowledge on how to access electronic literature
CO2	To familiarize the students with innovations in the medium for literature in the digital age
CO3	To support students to make use of opportunities provided by the digital innovation in exploring

SEMESTER VI
GENG6E03T – WRITING FOR THE MEDIA

Credits: 3

Contact Hours: 54 Hrs (3 Hrs/Week)

Course Evaluation: 75(Internal 15 & External 60)

COs	COURSE OUTCOMES
CO1	To guide the students with journalistic aspirations for a better career
CO2	To familiarize the students with the art of freelance writing
CO3	To familiarize the students with the career opportunities in journalism, content writing and other technical writing

SEMESTER VI
GENG6E04T – TRANSLATION STUDIES

Credits: 3

Contact Hours: 54 Hrs (3 Hrs/Week)

Course Evaluation: 75(Internal 15 & External 60)

COs	COURSE OUTCOMES
CO1	To make the students aware of the career opportunities in translation
CO2	To motivate the students to translate from one language to another.
CO3	To show them the pleasure of translation as an academic activity

SEMESTER VI
GENG6E05T – ENGLISH LANGUAGE EDUCATION

Credits: 3

Contact Hours: 54 Hrs (3 Hrs/Week)

Course Evaluation: 75(Internal 15 & External 60)

COs	COURSE OUTCOMES
CO1	To introduce various theories related to English Language Teaching
CO2	To enable students to devise novel techniques for English language teaching
CO3	To make the students passionate about teaching English language

SEMESTER VI
GENG6E06T – SHAKESPEARE

Credits: 3

Contact Hours: 54 Hrs (3 Hrs/Week)

Course Evaluation: 75(Internal 15 & External 60)

COs	COURSE OUTCOMES
CO1	To enable students to critically evaluate and approach the literary tradition heralded by Shakespeare.
CO2	To equip students with the contemporary reflections on Shakespeare.
CO3	To make the students aware of multiplicity of approaches from which Shakespeare could be discussed at present

SEMESTER V & VI
GENG6B15D – PROJECT

Credits: 2

Contact Hours: 2 Hrs/Week

Course Evaluation: 75(Internal 15 & External 60)

COURSE OUTCOMES	
COs	Project work is a small piece of Research work. After completing the work and submitting the Dissertation a student will be able to
CO1	Find out a relevant topic for research
CO2	To search for literature of the previous works on related topics.
CO3	To plan and execute a work systematically
CO4	To collect data, analyse them and arrive at logical conclusions
CO5	To prepare a Dissertation in the prescribed format

SEMESTER V & VI
GENG6B16T – RESEARCH METHODOLOGY

Credits: 2

Contact Hours: 36(2 Hrs/Week)

Course Evaluation: 75(Internal 15 & External 60)

COURSE OUTCOMES	
COs	
CO1	To equip students with knowledge on research methodology and thesis writing.
CO2	To enhance the academic writing skills of students
CO3	To familiarize the students with the structure of theses and key terms related to it

Open Courses

SEMESTER V

GENG5D01T – ENGLISH FOR COMPETITIVE EXAMINATIONS

Credits: 3

Contact Hours: 54 Hrs (3 Hrs/Week)

Course Evaluation: 75(Internal 15 & External 60)

COs	COURSE OUTCOMES
CO1	To make the students competent for both subjective and objective types of examinations.
CO2	To enable students to choose from MCQs on English grammar
CO3	To equip the students with necessary tools and methods for scoring high marks English in competitive exams.

SEMESTER V

GENG5D02T – CREATIVE WRITING IN ENGLISH

Credits: 3

Contact Hours: 54 Hrs (3 Hrs/Week)

Course Evaluation: 75(Internal 15 & External 60)

COs	COURSE OUTCOMES
CO1	To enable the students to pursue creative writing in English
CO2	To equip the students with different methods for writing each genre.
CO3	To guide them on how to get their writings published in famous journals and magazines

SEMESTER V
GENG5D03T – APPRECIATING LITERATURE

Credits: 3

Contact Hours: 54 Hrs (3 Hrs/Week)

Course Evaluation: 75(Internal 15 & External 60)

COs	COURSE OUTCOMES
CO1	To enable the students to critically analyse a literary work
CO2	To train them on how to write reviews
CO3	To enable them to reflect on the portrayal of life in literature